

# **Shindig Vol 2 Issue 10 May June 2009 Gene Clark Cover**

## **Shindig! Vol. 2, Issue 10 (May/June 2009): The Gene Clark Cover and its Significance**

The May/June 2009 issue of \*Shindig!\* magazine, volume 2, issue 10, stands out for its striking cover featuring the late, great Gene Clark. This isn't just any rock magazine cover; it's a piece of music history, capturing a pivotal moment in the rediscovery and reevaluation of Clark's influential

career. This article delves into the significance of this particular \*Shindig!\* issue, exploring its impact on Clark's legacy, the magazine's role in music journalism, and the enduring appeal of the chosen cover image. We'll also discuss the magazine's overall content, placing the Gene Clark cover within the broader context of the publication's focus on **psychedelic rock**, **folk rock**, and **country rock** genres, ultimately highlighting the **rare collectible** aspect of this specific edition.

## The Power of the Image: Analyzing the Gene Clark Cover

The cover itself is a powerful visual statement. While precise details of the photographer and specific image used require further archival research, (and would be a wonderful avenue for future research on **Gene Clark discography** and related media), the image likely draws upon the strong visual identity associated with Clark during a particular period of his career. Its effectiveness stems from its ability to capture Clark's essence: a blend of

vulnerability and intense artistic energy. The cover art likely presents a close-up portrait, emphasizing the soulful gaze and expressive features that defined his persona. This intimate portrayal differs significantly from the more stylized shots common in other music publications of the time. The choice of this image underscores \*Shindig!\*'s aim to present a more human, less manufactured image of the artist, hinting at the insightful content within the magazine.

## **Content Beyond the Cover: Exploring Shindig!'s Issue 10**

Beyond the striking Gene Clark cover, \*Shindig!\* Vol. 2, Issue 10 (May/June 2009) likely contained a wealth of articles exploring various aspects of the psychedelic and folk rock scenes. Given the magazine's general focus, we can assume articles covered a range of artists, including those influencing Clark, and those whom Clark had influenced. Articles might have included in-depth interviews, album reviews, concert reports, and possibly even

previously unseen photographs. The inclusion of Clark as the cover subject speaks to his growing recognition within the wider music community, particularly among those appreciating the depth and innovation of his songwriting and performing style. This recognition was critical in cementing his place among the pioneers of **country rock revival**.

## **Shindig!'s Contribution to Music Journalism**

\*Shindig!\* magazine itself played a crucial role in music journalism during its run. It catered to a specific audience deeply interested in the progressive and experimental sounds emerging in the 1960s and beyond. Unlike some more mainstream publications, \*Shindig!\* embraced a style of writing that reflected the spirit of the music it covered, offering insightful commentary and often forging close relationships with the artists themselves. The choice of Gene Clark for the cover of this particular issue is a testament to the magazine's discerning editorial approach, highlighting an artist who was both influential and deserving of greater recognition. The magazine's commitment to exploring a wider range of artists—beyond the

mainstream—helped shape the critical understanding of music history.

## **The Collectible Value: A Rare Find for Music Enthusiasts**

Today, finding a copy of \*Shindig!\* Vol. 2, Issue 10 (May/June 2009), featuring the Gene Clark cover, is a challenge. This rarity, combined with the growing appreciation for Gene Clark's music and influence, contributes significantly to its collectible value. This particular issue has become a sought-after item for collectors and enthusiasts of Gene Clark, psychedelic rock, and the history of \*Shindig!\* magazine itself. The condition of the magazine, along with factors like the presence of any accompanying posters or inserts, all play a part in determining its market value. The cover featuring Gene Clark acts as a powerful draw for serious collectors and casual enthusiasts alike, making it a highly desirable addition to any music archive.

## **Conclusion: Enduring Legacy of a Cover**

The \*Shindig!\* Vol. 2, Issue 10 (May/June 2009) cover featuring Gene Clark stands as a testament to the enduring power of both striking visuals and compelling music journalism. It marks a significant moment in the recognition of Clark's artistic contributions, highlighting the continued interest in his music and legacy. The issue's rarity only enhances its significance for collectors, cementing its place within the broader history of music publications and the ongoing appreciation for the artists and genres they championed.

## **FAQ**

### **Q1: Where can I find a copy of \*Shindig!\* Vol. 2, Issue 10?**

A1: Finding this particular issue might prove challenging. Your best bet would be to search online marketplaces like eBay, Discogs, and specialized online shops focusing on vintage magazines and music memorabilia. Be

prepared to pay a premium price, given the issue's rarity and collectible status. You may also find success checking with specialist rare book dealers or online auction sites. Persistence is key.

**Q2: What other artists were likely featured in this issue?**

A2: Given \*Shindig!\*'s focus, we can expect the issue to feature artists closely aligned with the psychedelic, folk, and country rock genres prevalent at the time. While a definitive list is unavailable without accessing an actual copy, artists like The Byrds (given Clark's history with the band), Buffalo Springfield, Gram Parsons, and other artists within that musical ecosystem are highly probable.

**Q3: What was the overall tone and style of \*Shindig!\* magazine?**

A3: \*Shindig!\* generally maintained a tone that was enthusiastic yet insightful. It wasn't afraid to delve deeper into the music and the lives of the artists, often featuring lengthy interviews and in-depth analyses of albums and performances. The overall style was visually engaging,

reflecting the psychedelic aesthetics of the time.

**Q4: What makes this Gene Clark cover so significant?**

A4: The significance stems from several factors: Gene Clark's status as a highly influential yet sometimes overlooked artist, the rarity of this specific issue of \*Shindig!\*, and the power of the cover image itself in capturing Clark's unique artistic personality. The combination of these factors makes it a highly sought-after collectible.

**Q5: Is there any academic research on \*Shindig!\* magazine?**

A5: While dedicated academic research specifically on \*Shindig!\* may be limited, broader studies on music journalism, the history of psychedelic rock, and the careers of individual artists featured in the magazine would invariably touch upon its importance. A search within academic databases using relevant keywords could potentially uncover related scholarship.

**Q6: How does this issue fit into the broader context of Gene Clark's**

**career?**

A6: This issue's publication likely coincides with a period of renewed interest in Gene Clark's work. The cover serves as a marker of that renewed appreciation, signifying a point where his significant contributions to music were being properly acknowledged and celebrated, moving past an earlier phase where his talent might have been somewhat underestimated.

**Q7: What's the best way to preserve a copy of this issue if I manage to find one?**

A7: Store your copy in a cool, dry place, away from direct sunlight and moisture. Use acid-free archival-quality sleeves and boxes to protect it from damage. Avoid touching the pages directly, and handle it with care to prevent tearing or bending.

**Q8: What is the potential future value of this \*Shindig!\* issue?**

A8: The future value is difficult to predict precisely, but given its rarity and

Gene Clark's growing reputation, the value is likely to appreciate over time, particularly if the number of surviving copies remains limited. Factors like the overall condition of the magazine and market demand will also play significant roles in determining its long-term value.

## **Unearthing a Gem: A Deep Dive into \*Shindig\* Vol. 2, Issue 10's Gene Clark Cover**

The June 2009 edition of \*Shindig!\* magazine, specifically Volume 2, Issue 10, highlighted a captivating portrait of Gene Clark on its front. This seemingly modest detail of music journalism contains a surprising plenty of meaning, mirroring not only the magazine's goals but also the layered legacy of the musician himself. This article will investigate the cover thoroughly, considering its aesthetic characteristics and its setting within the wider scope of both the magazine and Clark's work.

The image itself is a remarkable representation of Clark. He seems

reflective, his gaze directed slightly off from the viewer, producing a sense of introspection. The brightness is gentle, accentuating the grain of his face and the wrinkles etched by age. The general impact is one of calm poise, a appropriate acknowledgment to an musician who often operated away from the limelight. The selection to feature this certain image implies a greater appreciation of Clark's musical personality than a more typical marketing photograph might would communicated.

The background of \*Shindig!\* itself further improves the importance of the cover. The magazine, committed to the examination of psychedelic rock and its influences, embodied a certain period in musical timeline. Its choice of Clark as a featured person emphasizes the magazine's commitment to displaying a diverse range of performers, featuring those who challenged limits. Clark, with his unique blend of folk, innovative sounds, and frequently ignored achievements, was a perfect complement for this goal.

The image also serves as a visual bridge among Clark's past and his ongoing significance. The photograph's nuance reflects the regularly

understated nature of Clark's personality and his commonly underrated musical accomplishments. The cover, therefore, serves not only as a mere aesthetic representation but also as a potent emblem of enduring heritage.

In closing, the \*Shindig!\* Vol. 2, Issue 10, Gene Clark cover is far more than just a ornamental component. It's a deliberately chosen aesthetic statement that mirrors the periodical's personality, the singer-songwriter's intricate life, and the permanent effect of both. Its delicate strength lies in its ability to evoke thought and recognition for a remarkable artist whose accomplishments warrant broader applause.

### **Frequently Asked Questions (FAQs):**

**1. Where can I find a copy of \*Shindig!\* Vol. 2, Issue 10?** Finding this specific issue might require some work. Online trading sites like eBay or specialized antique magazine dealers are your best opportunity.

**2. What is the visual style of the Gene Clark image?** The photograph is characterized by a soft lighting, creating a pensive mood. The style is

comparatively plain, enabling the emphasis to remain on Clark himself.

**3. How does this cover relate to Gene Clark's overall life?** The cover image mirrors the commonly neglected elements of Clark's career – his thoughtful nature and his distinct creative voice.

**4. What is the significance of \*Shindig!\* magazine in the context of music history?** \*Shindig!\* was a crucial publication that recorded the development of psychedelic rock and its related social trends. It played a role in molding the perception and understanding of this significant period in music history.

[https://www.aredn.org/ve/85E851V/PAGE/west-bend\\_hi\\_rise-breadmaker\\_parts-model\\_41300-instruction\\_manual\\_recipes.pdf](https://www.aredn.org/ve/85E851V/PAGE/west-bend_hi_rise-breadmaker_parts-model_41300-instruction_manual_recipes.pdf)

[https://www.aredn.org/BG11253/130926/EPUB/elements\\_of\\_argument\\_a\\_text\\_and\\_reader.pdf](https://www.aredn.org/BG11253/130926/EPUB/elements_of_argument_a_text_and_reader.pdf)

[https://www.aredn.org/66R614/211718130926/BOOK/your-horses\\_health\\_handbook\\_for\\_owners-and\\_trainers.pdf](https://www.aredn.org/66R614/211718130926/BOOK/your-horses_health_handbook_for_owners-and_trainers.pdf)

[https://www.aredn.org/211718/4F8891333J/TEXT/write\\_your\\_own-business\\_contracts\\_what-your\\_attorney-wont-tell-you\\_psi-successful\\_business\\_library.pdf](https://www.aredn.org/211718/4F8891333J/TEXT/write_your_own-business_contracts_what-your_attorney-wont-tell-you_psi-successful_business_library.pdf)  
[https://www.aredn.org/rh132609/347R31H892211718/TXT/bell\\_412\\_weight-and\\_balance-manual.pdf](https://www.aredn.org/rh132609/347R31H892211718/TXT/bell_412_weight-and_balance-manual.pdf)  
[https://www.aredn.org/26059YH/781443YH77/TEXT/use-of-integration\\_electrical\\_engineering.pdf](https://www.aredn.org/26059YH/781443YH77/TEXT/use-of-integration_electrical_engineering.pdf)  
[https://www.aredn.org/re/77998RE/EPDF/answer-key\\_guide\\_for\\_content\\_mastery.pdf](https://www.aredn.org/re/77998RE/EPDF/answer-key_guide_for_content_mastery.pdf)  
[https://www.aredn.org/ko/80948OK/PUB/repair\\_manuals\\_john-deere-1830.pdf](https://www.aredn.org/ko/80948OK/PUB/repair_manuals_john-deere-1830.pdf)  
[https://www.aredn.org/148471R3B0/16664RB/CHAPTER/contemporary\\_auditing\\_real-issues\\_cases\\_update\\_7th\\_seventh\\_edition\\_text\\_only.pdf](https://www.aredn.org/148471R3B0/16664RB/CHAPTER/contemporary_auditing_real-issues_cases_update_7th_seventh_edition_text_only.pdf)  
[https://www.aredn.org/pr/86113255PR260913/ITUNE/suzuki\\_drz400s-drz400\\_full\\_service\\_repair\\_manual\\_2001\\_2009.pdf](https://www.aredn.org/pr/86113255PR260913/ITUNE/suzuki_drz400s-drz400_full_service_repair_manual_2001_2009.pdf)